## The Ohio State University Colleges of the Arts and Sciences Course Change Request

Department of Comparative Studies

Comparative Studies	339	
Book 3 Listing (e.g., Portuguese)	Course Number	
Summer Autumn XX Winter Spring	Year 2008	
<b>Proposed effective date:</b> choose one quarter and put an "X for deadlines.	after it; and fill in the year. See the OAA curriculum manual	
A. Course Offerings Bulletin Information. Follow instructions Before you fill out the "Present Course" information, be sure subsequent Circulating Forms. You may find that the change changes are needed. If the course offered is less than quart Scheduled/OffCampus/Workshop Request form.	to check the latest edition of the Course Offerings Bulletin an es you need have already been made or that additional	
COMPLETE ALL ITEMS THIS COLUMN	COMPLETE ONLY THOSE ITEMS THAT CHANGE	
Present Course	Changes Requested	
Book 3 Listing: Comparative Studies	1.	
2. Number: 339	2.	
Full Title: Translationism and the Americas	3.	
18-Char. Transcript Title: Transnatl Culture	4.	
5. Level and Credit Hours U 05	5.	
Description: Transnationalism as a central feature of cultural	6.	
(25 words or less)	0.	
and artistic production in the Americas, focusing on the politics of		
language, race, citizenship, migration, and national belonging.		
7. Qtrs. Offered :	7.	
8. Distribution of Contact Time: 2 2-hr cl	8.	
(e.g., 3 cl, 1 3-hr lab)	9.	
Prerequisite(s): English 110 or 111 equiv.		
10. Exclusion:		
(Not open to)	10.	
Repeatable to a maximum of credits.	11.	
12. Off-Campus Field Experience:	12.	
13. Cross-listed with:	13.	
14. Is this a GEC course? Yes	14.	
Grade option (circle): <u>LtrXX</u> S/U P  If P graded, what is the last course in the series?	15.	
16. a) Is an honors version of this course available? No	16. a)	
b) Is an Embedded Honors version of this course available?	b)	
c) Is this a Service Learning Course: No	c)	
17. Other general course information: GEC arts and hums		

b. General information		
<ol> <li>Do you want the prerequisites enforced electronically (s Yes</li> </ol>	ee the OAA manual for what can be enforced)?	
<ol> <li>Does this course currently satisfy any GEC requirement Arts and hums cultures and ideas</li> </ol>	t? if so indicate which category.	
<ol> <li>What other units require this course? Have these chan N/A</li> </ol>	ges been discussed with those units?	
<ol> <li>Have these changes been discussed with academic un Attach relevant letters.</li> </ol>	its that might have a jurisdictional interest in the su	bject matter?
5. Is the request contingent upon other requests? if so list No	the requests.	
<ol> <li>Purpose of the proposed change. (If the proposed cand course objectives and e-mail to asccurrofc@os N/A</li> </ol>		a revised syllabus
Please list Majors/Minors affected by the proposed change course is (check one):   Required on major(s)/minors XX An elective within major( Comparative Studies major elective.	nor(s) A choice on major(s)/minors(s)	1
Describe any changes in library, equipment or other teachange involves budgetary adjustments, describe the metho N/A		ge. If the proposed
CONTACT PERSON: Marge Lynd EMAIL:	lynd.1@osu.edu PHONE: 8-4302	
Approval Process The signatures on the lines in AL  1. Academic Unit Undergraduate Studies Committee Chai	Nina Berman	5/9/ Date
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
ACADEMIC UNIT CHAIR/DIRECTOR	DAVID HORN	5/8/09
<ol> <li>ACADEMIC UNIT CHAIR/DIRECTOR</li> <li>After the Academic Unit Chair/Director signs the rec Lab, 174 West 18<sup>th</sup> Ave. or fax it to 688-5678. Attach asccurrofc@osu.edu. The ASC Curriculum Office w</li> </ol>	the syllabus and any supporting documentation	n in an e-mail to
COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
. Graduate School (if appropriate)	Printed Name	Date
. University Honors Center (if appropriate)	Printed Name	Date
Office of International Affairs (study tours only)	Printed Name	Date
IO. ACADEMIC AFFAIRS	Printed Name	Date